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The Middlebury Campus

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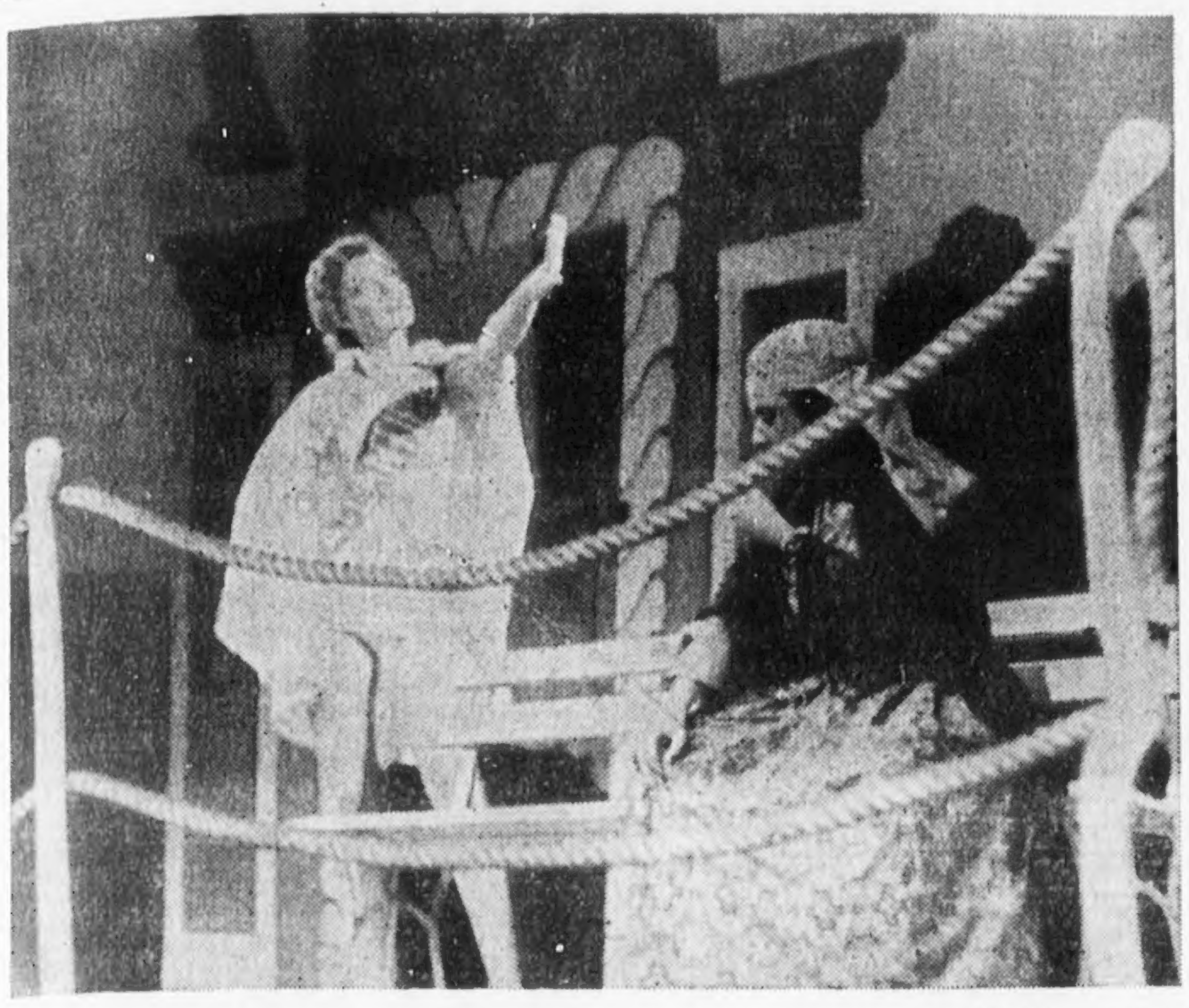

CAMPUS — Kopf

A BOARDWALK SCENE: In a white bathing suit Judith Cox '60 asks Judith Neese '60 a question on beauty during a performance of "Skin of Our Teeth."

Humor, Drama, Symbolism

'Skin of Our Teeth' Delights Alums With Universal Appeal, Excitement

By CAROL SCHRAFT

Thornton Wilder's "Skin of Our Teeth," directed by Erie Volkert and presented at Wright Memorial Theatre Thursday, Friday and Saturday nights, was — or should have been — an exciting play for a College audience. Through the combination of humor, drama and symbolism, the play approaches universal appeal.

However, because the play is loaded with obvious symbolism and technical contrivances, the actors must deal with the problem of presenting human beings through — or in spite of — these devices. The excitement of last week's performances was derived from the near professional manner in which the performers handled this problem.

Audience Contact

The unity of "Skin of Our Teeth" depends upon Sabina, played by Judith Cox '60. The audience receives its closest contact and understanding of the play through Sabina's commentary. Although she appears in the second act under a different name, she breaks character for a long period of time in order to maintain this relationship with the audience. Miss Cox, from her first appearance on stage, established a comfortable informality which remained consistent throughout. This consistency remained even when she broke out of character. Her stage technique is highly commendable. Without her fine performance, the distinction of the other acting could have gone relatively unnoticed.

The three separate emotional climaxes of the play are a trial for any actors playing Mr. and Mrs. Antrobus.

Janet Nightingale '59 — Mrs. Antrobus — was able to maintain her character constantly. She gave a special vitality to the often drab Mrs. Antrobus in the first act scene with her children. Her second act formal speeches, one humorous, the other pathetic, were executed equally well with a delicate sense of woman as Wilder attempts to represent her.

Miss Nightingale's sympathetic envolvement during the three emotional climaxes proved her to be a more than able actress. Her "Cain" in the second act must

(Continued on Page 5)

Old Chapel Offices Undergo Top-Level Change of Decor

Secretarial offices, the home of "Daily News Notes," moved last week to newly remodeled quarters on the fourth floor of Old Chapel.

First of several office changes in the administration building, the renovation and relocation will provide more space for men's admissions.

Space on the second floor vacated by the secretarial offices, partitioned and redecorated, will become offices for the deans of men and freshmen. Part of the present office of the dean of men will house the office of the assistant director of men's admissions. With separate offices, the director and his assistant will be able to conduct simultaneous interviews.

The remaining area in the present deans' suite will become an office for John Bowker, dean of the faculty.

English department cells on the fourth floor have been moved to Munroe Hall. The addition this fall of the Social Sciences center left several history and political science offices vacant in Munroe.

All teaching administrators now have desks with their departments in addition to their offices in Old Chapel, Bowker revealed.

Middlebury to Open Graduate School of German in Germany Next Fall at University of Mainz

The third Middlebury graduate school abroad will open at the University of Mainz, Germany, on Oct. 31, 1959, the College announced last week.

The school will be directed by Professor Werner Neuse, chairman of the German Department, who will leave for Germany Nov. 30 to complete preparations.

At the German School the student can earn credits for an American master of arts degree plus German certificates or diplomas. One of the purposes of the school will be "to diversify the study of Middlebury College summer school students and to add the atmosphere of a foreign country and university," Neuse said.

Prospective students must 1) hold a bachelor's degree from an approved college; 2) have a major or its equivalent in German language or literature; 3) intend to teach German or have a professional need for the language. Students will be prepared by a preliminary summer of study at the

(Continued on page 5)

Fall Blood Drive Set for Oct. 20 In McCullough

The annual Red Cross blood drive will take place from 11 a. m. to 4:30 p. m. Oct. 20 in McCullough Gymnasium. This fall's quota is 200 pints.

Anyone over 18 years of age is eligible to donate, provided he is in good health. Students under 21 must present permission slips signed by their parents. These slips will be distributed in dormitories and fraternity houses.

Nancy Frame '59, chairman of the drive, urges "everyone who is able to donate. By instilling a spirit of competition between fraternity, sorority and independent groups, we hope to exceed the quota of 200 pints."

The percent of members in each group who donated last spring was:

Men	
Theta Chi	28 percent
Delta Upsilon	22 percent
Atwater	20 percent
Zeta Psi	18 percent
Kappa Delta Rho	17 percent
Phi Kappa Tau	16 percent
Alpha Tau Omega	14 percent
Delta Kappa Epsilon	14 percent
Sigma Phi Epsilon	12 percent
Chi Psi	11 percent
Alpha Sigma Psi	9 percent
Independent men	5 percent
Women	
Pi Beta Phi	37 percent
Kappa Kappa Gamma	25 percent
Alpha Xi Delta	22 percent

(Continued on Page 5)

DR. WERNER NEUSE . . . to supervise Middlebury graduate school abroad.

Rhodes Scholarship Applications Open

Applications for Rhodes scholarships, open to junior male students between the ages of 18 and 24 who are unmarried citizens of the United States, are available from Reginald Cook, professor of American literature and secretary of the Vermont Committee of Selection.

Applications must be submitted to Cook by Nov. 5. Applicants are first selected on a state basis, then further narrowed by a district committee, until four winners from the district are selected.

Scholarships are granted for two years of study at Oxford University, England. Each winner

(Continued on Page 4)

Key Question At Brussels: 'Where Are They From?'

By MARY JO AGETON
Second in a Series

The peoples of the world! And how we all have become experts in identifying the nationalities! But don't be impressed: it's really quite easy, once you've been working at the World's Fair for nigh onto six months.

You begin to notice that German men of all ages prevailing wear short leather pants, well-polished from generations of wear. Italian men have black hair, narrow cuffless trousers, shoes with pointed toes and a charming manner. Belgian men, and women, for that matter, are divided into two easily distinguishable groups: the Walloons and the Flemings. The Walloons we come in contact with are mostly from Brussels and other southern parts of Belgium; the Flemings, mostly from the northern farm country.

The Walloons might easily be confused with the French as far as looks are concerned, though to tell any Belgian that he had been mistaken for a Frenchman, or vice versa, is a grave faux-pas. The Flemings, on the other hand, might be confused with Dutch or German peasants. To tell a Fleming that he looks like a Hollander is not so bad, but so much as to hint that he looks like a German would provoke an icy stare.

Two Types of Woman

Women are a little harder to categorize, but two definite groups are really necessary for identification purposes: 1) Europeans south of Holland and 2) English, Germans, Scandinavians and Americans.

Category Number One tends to bring to mind white pleated skirts, wide leather belts, sandals, blue-

(Continued on Page 4)

Indian Educators To View Campus

Three educators from India will visit Middlebury this week as part of an Indian Examination Reform project.

Sponsored by the Committee on Leaders and Specialists of the American Council on Education, the group will "study American examination methods with a view to possible reforms in the Indian system of external examinations."

The program is financed by grants from Congress under the "India Wheat Loan Program." The project also includes visitation to Indian colleges and universities by American specialists.

Key Presented In Dedication Of Theatre

Prediction of a "productive and exciting life" for Wright Memorial Theatre and eagerness to make the theatre "a significant part of the campus, a place alumni will want to revisit" were expressed by Erie T. Volkert, professor of drama and director of the theatre, at the official dedication ceremonies last Saturday night.

The dedication climaxed the final Homecoming performance of "The Skin of Our Teeth."

Walter Brooker, executive assistant to the President began the proceedings by introducing visiting members of the drama departments of Amherst, Dartmouth, Williams and Green Mountain Colleges and of Yale, Norwich and Vermont Universities.

Mrs. William Hazlett Upson, daughter of Charles Baker Wright, for whom the theatre is named, and her husband, a prominent short story writer and the only honorary member of Wig and Pen, were also introduced to the audience.

On behalf of Wig and Pen Players, Janet Nightingale '58 presented Volkert and Chandler Potter, lecturer in drama and designer of the theatre, with engraved plaques for their offices.

A ceremonial key was presented by Egbert Hadley, chairman of the board of trustees, to President Samuel Stratton.

President Stratton briefly traced the history of Middlebury theatres from the first use of the Trustees' Room in Old Chapel and lauded the patience of students and faculty during the years since the burning of the playhouse in 1953.

Volkert concluded the program by comparing Wright Memorial Theatre to the phoenix destroyed by fire and risen again for a life of 500 years.

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A Personal Responsibility

"The College commends the student body on its safety record and hopes it will continue . . ." (The CAMPUS, Dec. 5, 1957.

Dampened "hopes" over the past few weekends were drenched as some 350 homeward-bound alumni carried fresh in their minds the impression of a three-accident weekend.

The fact remains: cars are a privilege. Privilege assumes responsibility. To whom does the responsibility for safety belong?

The administration has realistically placed that responsibility on the individual student driver.

Fraternities provide the social backbone of the College and, as such, provided the catalyst for more than one of these accidents.

However, drinking and driving remain personal matters. The privilege of operating a car assumes the individual's responsibility for the control of that vehicle. Group control has no place unless the individual lacks the ability to control himself, or his car.

The College has assumed that Middlebury students possess enough self-control and responsibility to choose for themselves when to drink and when to drive.

Should the policy of the administration lead to further disaster, Middlebury could become a dry campus, a carless campus, or both. Middlebury is a small college in a small town — too small to exist "sans autos."

Should cars remain on a dry campus, the "reign of wrecks" would only expand its boundary and compound the problem.

Bans offer little in the realm of solution. Control can and should come from within — within the driver who must choose between driving and drinking.

A. F.

FACULTY FORUM

French Survival Requires Solution to Algerian Crisis

By CLAUDE L. BOURCIER

Professor of French and Dean of the French School

Twelve years ago this month, the people of France voted the Fourth Republic into existence. General de Gaulle, who, as the erstwhile symbol of French resistance to Nazi oppression and wartime leader of "Fighting France," had been enthusiastically welcomed as the Chief of the Provisional Government of France two short years before, was now sulking in retirement, having violently disagreed with the various groups, parties, factions and individuals that were trying to mould the new French institutions. From the start the Fourth Republic, through no fault of its Constitution, was beset by the deep divisions inherent for over a century in the French people and made only sharper by the recent tragedies of German occupation and Quisling-like Vichy collaboration. Thus it proved unable to cope with the many vexing problems of economic and social injustices, decent housing and, above all, the rapid disintegration of the colonial empire. The growing disgust of the French people toward it explains why it was permitted to fall almost without protest last May, following a series of crises engendered by the explosive Algerian situation.

LAST WEEK, DE GAULLE, back from retirement as the caretaker of the faltering Republic, received what appeared like a resounding vindication when the French approved by an overwhelming majority of more than 80 percent a new Constitution "tailored" to his measurements and exigencies, thereby bringing forth the Fifth Republic.

One is led to wonder, however, whether that exalted victory is exactly what it appears to be, and whether the changes it will induce may in effect help find true solutions for the real ills that have affected France for so long.

The very divisions of the French, sharp, deep-rooted and long-lasting, over the many problems of modern civilization, viz. "authority vs. liberty," "tradition vs. progress," etc. . . . could not possibly have evaporated altogether in the short span of a few weeks or months, thanks merely to a new Constitution — especially since it is a rather lengthy and complicated document, probably read by few people, understood by fewer and criticized by many who chose to approve it as fraught with likely dangers and threats to a sane democratic operation of checks and balances. It does look then as if the voters, tired indeed of the senseless antics of the political figures of the previous regime, had merely chosen to gamble, confidently to be sure, on de Gaulle's personality, in the hope that he at least might have the ability, and the guts, to solve some of the more pressing concrete problems which no other man, or party, appeared willing or able to tackle.

THIS WAS MADE evident, I think, in the contradictory reasons given by many polled Frenchmen on the eve of the referendum as to why they were going to vote "yes." For instance, on the problem of Algeria, those who agreed with the authors of the putsch of May 13 in Algiers that Algeria should remain French at all costs expressed their belief that de Gaulle was the man to carry out such a policy, even if strong-arm methods must be resorted to in order to break whatever opposition might develop in France itself against the higher taxes, the aggrieved economic restrictions and the intensified mobilization of manpower necessary to fight the Moslem rebels to a finish. On the other hand, most of the traditionally non-communist leftists and liberals based their decision to vote for de Gaulle, even as they voiced strong reservations about the new Constitution itself, on their "feeling" that the General was the only man willing and able to impose a "liberal" solution for Algeria on the "ultras" and the conservatives.

THUS IT WOULD appear that the enormous majority received by de Gaulle and "his" constitution last week resulted from a combination of negative factors (disgust and dissatisfaction with the old regime, often again for contradictory reasons) and wishful (though diverse and opposite) thinking on the part of antagonistic factions. The implied dangers in such an unstable situation are not hard to see. As soon as de Gaulle tries to use his immensely enhanced prestige to implement, or simply to announce, one or the other of two, or more, possible policies, as for instance with regards to Algeria, he will cause the old bitter divisions to reassert themselves all the more. If, in view of this danger, he chooses some intermediary step, he will succeed in pleasing no one, irritating every one, and at best resuming, with variations the previous temporizing "hot-and cold" policies of the defunct, and despised, Fourth Republic. His only real advantage, in terms of mere "efficiency," is that he may have the complete backing of the Army, but it is easy to see that such an "advantage," if relied upon to implement any kind of policy, becomes a real threat to the survival of free democratic institutions.

ALGERIA IS NOT the only problem de Gaulle and the men who will form the political personnel of the Fifth Republic will have to solve. It remains, nonetheless, the first and foremost of all French problems. It was the Algerian problem, and its many ramifications, that brought the Fourth Republic to its death. I think it is no exaggeration to say that upon de Gaulle's success, or failure, in solving it depends the whole future of the Fifth Republic, and to a great extent, the future of France.

Letters to the Editor

What About Spirit?

To the Editor:

Traditions at old Midd have been praised and ridiculed until the whole student body is pretty tired of hearing about them. However, as a sophomore, and therefore a leading participant in Hell Week, I would like to say something in defense of this most controversial of traditions.

Of course, class spirit has no real place in this most revered of scholastic institutions, but I think it is necessary to freshmen and upperclassmen alike. Last year our class was one of the most spirited ever to be greeted by these ivy-covered walls and Hell Week, last year and this, have helped to strengthen that spirit.

"Ostensible" Decried

In last week's editorial, "A Place for Everything," the main purpose of Hell Week, getting to know the freshmen, was labeled "ostensible." I hardly think one can call it that when most of the sophomore women went out of their way last week to know their "cubs" and their friends, not to mention taking time out from their studying to sign the cards brought to them in their dorms.

Another objection is that of the time taken from academic pursuits. Bridge and knitting, I'm sure, occupy a far greater percentage of the students' time than does any form of hazing.

Drudgery

A Help Week would require much more planning time from projects, work schedules and actual work time. This would soon become a drudgery for all concerned and very little, if anything, would be accomplished.

There are always those who have to go a little overboard whether it be Hell Week or Help Week, and these people make it hard for some of the others. However, more than one freshman has said to me since Wednesday, "It really was fun." If the two classes take this tradition all in the spirit of fun, it can be a beneficial time for both.

LINDA CARSON '61

Gallic Delight

To The Editor:

The desire for self-expression is quite fundamental to human nature and, on occasion, deucedly overpowering, so here goes: With abundant deference to Mlle. Systerman's charming article on the Cite Universitaire that was featured in last week's CAMPUS, it is refreshing to note that the French still have the traditionally realistic Gallic grasp of the basic and essential functions of the "vita academica" as well as "la belle vie en general."

We might do well to give some of these simple tenets a bit of healthy consideration in view of the light they cast upon many of the buffoonish practices and gestapo tactics current on this campus. These frummeries, in turn, are often sustained by questionable traditions and sundry other anachronisms. To what point can traditions overlook reality and make any claim to validity?

In defense of our own system, it can undoubtedly be upheld that we produce sound citizens, if not competent scholars.

ROBERT MCGRATH '59

Lauds Policy

To the Editor:

It is a pleasure to write and express my appreciation, and certainly those of many others, that your editorial policy includes comment on affairs outside the world of Middlebury. Nothing seems more important than that we do not lose sight of the world that lies outside the College in our natural preoccupation with our own affairs.

I hope you will keep up this feature, which is not only a benefit to all readers, but an interesting exercise that is of great value to those who edit the paper.

ARTHUR K. D. HEALY
Professor of Fine Arts

Hell Week Praised

To the Editor:

We were surprised and somewhat disturbed at the editorial in last week's CAMPUS concerning Hell Week. We feel that some of the criticism of Hell Week regulations were unjust. As far as we know, not one hat was ruined in the rain. The 25 pages that we were responsible for in the catalogue and handbook were rules and data that we were all supposed to know before Hell Week ever began. Furthermore, the only Chapel service during Hell Week was after dinner on Tuesday night. Any waiting for upperclassmen to leave could therefore not possibly have affected our supper hour.

Hell Week serves a very real and important purpose. We feel that the close contact that each girl had with her "Panther" gave her an excellent chance to become closely acquainted with a sophomore. Rather than thinking of difficult tasks for their "cubs" to do, many "Panthers" had parties for their girls. These gatherings introduced the freshmen women to new friends in both classes. Working on the skit groups furthered this end also. Our "joint outing" in Pearsons at the conclusion of Hell Week was then successful. Now the freshmen and sophomore women were completely integrated. As Hell Week ended, the spirit and pride of the women of '62 was greatly increased.

SIX FRESHMAN WOMEN

The Antic Muse

Fads Fade, Given Time

By OTIS SMITH

ONCE AGAIN AMERICAN SCIENCE has come to the aid of American youth. Not since the invention of the water pistol and the bean bag have the creative powers of American inventors been combined to produce such a diversionary instrument.

Ever since the first plastic circle hit the retail stores letters of congratulation have been flowing into the State Department from all parts of the world.

A SCULPTOR FROM ITALY said, the unique creation had all the beauty of a Rodin masterpiece. A famous surrealist comment that the invention expresses the ideal symbol of motherhood. He added that the physical uses of this invention may well act as therapy for the millions of children suffering from Oedipus complexes.

But the big question now asked by millions is, "Will the hula hoop craze last?"

LAST WEEK DURING the World Series many small chairs were vacant in front of television sets while, outside, youngsters practiced the art of orbiting a plastic hoop around their midsections. From upper New York State comes word that a Little League of hula hoopers has been founded by a philanthropic gentleman.

A three-column picture in the New York Herald Tribune recently showed a nun from a Long Island school demonstrating the use of a hula hoop to her students. Rumor has it the State Department sent Mr. Khruschev a gift hoop only to discover that the circumference of the hoop was a good deal less than the dictator's belt size.

In Middlebury an obstetrician recommends that his patients use the hula hoop between the third and fourth month. Last Friday afternoon before the Worcester game Coach Duke Nelson was seen trying his luck with the dizzy disc. It is reported from the Battells that a 15-minute workout with hoop is equal to a half hour with Slenderella.

HAVE OUR SCIENTISTS invented the new 'American pastime?" Will back ailments among children and adults of the late 1950's rise to new levels? Or will the hula hoop fad, fade to insignificance beside its parent — rock and roll?

The Casual Hunter Is the True Hunter

Guns, Bows in Hand, Hunters Open Season

By SUMNER WEBBER

Despite the weather, and with spirits undampened, local hunters prepared their long-anticipated invasion of Middlebury terrain with the opening of the hunting season last week.

By late afternoon opening day the weather had cleared and the search for grouse, woodcock, pheasant or an occasional squirrel or rabbit had begun.

Considering the seven-year down swing in the grouse population, a sufficient number of birds have been shot to date. A few grouse have been shot or flushed by students, but rumor has it that they remain second to the faculty, whose successes can be learned at any local filling station.

License Essential

What is needed for bird hunting? About the most important item, as far as the game warden is concerned, is a hunting license, which costs the out-of-state student 15 dollars. If this sum can be collected, the next item on the list is a 12, 16 or 20 gauge shotgun, some shells — you are ready to go.

As far as actual shooting goes, one faculty enthusiast, Horace P. Beck, declared the major requirements in bird hunting to be a gun that fits and a knowledge of where to shoot it. . .

As for finding birds, if enough noise is made while tramping through the woods, they might fly up very unexpectedly from most anywhere. Several members of the faculty use trained dogs to flush grouse or woodcock, but the managing of dogs is another sport in itself. Nevertheless, Beck believes a person could bag as many birds without the use of dogs as with them.

Bow-and-arrow Boys

Bird hunting is not only limited to shotgun advocates. Joe Doria and a few others in town hunt birds with bows and arrows. This type of hunting is undoubtedly less expensive than gun hunting, but also more difficult. Doria explains that bowmen use a flu-flu arrow with a dull point for grouse and woodcock. In Doria's opinion, the main advantage of a flu-flu is that it only goes about 30 yards and then drops because, unlike a regular arrow, the feathers are wound around the end of the shaft. The short flight of this arrow means less arrows lost. As for a bow, any bow from 39 to 45 pounds is acceptable for birds or deer.

A special deer season for bowmen opens in this state Oct. 21. Such a season might seem novel, but the power of a bow and arrow should not be underestimated. It is said that last year a Winooski bowman shot and killed a 260-pound bear with one arrow. One advantage of bow-and-arrow hunting is that both buck and doe can be shot, whereas in the regular deer season, only buck are legal. A disadvantage, however, is that if a bowman kills a deer, he cannot hunt during the regular deer season.

In '56 two members of the Otter Valley Bowman Club, open to Middlebury students, bagged deer, and last year five deer were shot in this area. This year bowmen are using new tactics. Because of the difficulty of hitting a bounding deer, "deer blinds" are being set up. In this way, local bowmen are hoping for greater success.

Duck hunting season began with the regular bird season. Besides a regular bird license, a federal stamp must be obtained. The reason for the "duck stamp" is that ducks are migratory birds and subject to federal control. Equipment for ducking includes a shotgun, a "blind" on Lake Champlain or a local pond, decoys and plenty of patience.

Why go hunting? Most local hunters agree that it is mostly the enjoyment of getting outdoors. During the hunting season, one can get a bit of exercise, explore the colorful countryside and bag an occasional grouse or deer.

Hunting is not a continuous chain of exciting events, but it presents a casual atmosphere, and, in these parts, the casual hunter is the true hunter.

GRADUATE EXAMS

The Graduate Record Examinations will be administered at examination centers on Nov. 15, 1958, Jan. 17, Apr. 25 and July 11, 1959.

A bulletin of information, with enclosed application, may be obtained from Educational Testing Service, 20 Nassau St., Princeton, N. J.

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"You Can't Go Home Again" —
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But home was never like this —
so WELCOME BACK
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TO RECEIVE IS EASIER THAN TO GIVE . . .

Don't let anyone fool you with cliches. Be of questioning and critical mind. For example: your elders will tell you that 'tis better to give than to receive. Maybe, but when you try to shop for a gift that will make Mother squeal with delight, you won't think so. Then when you have to tussle with gift wrappings and try to find a box to mail it -- oh, brother!

The only time it's easy to give is when you buy a gift at The Vermont Book Shop. They have scads and scads of books and LP records from which to choose (easy!) and they'll take care of gift-wrapping and sending the present. Make a mental note of this. Better yet, hop down to The Vermont Book Shop right now.

A new idea in smoking...

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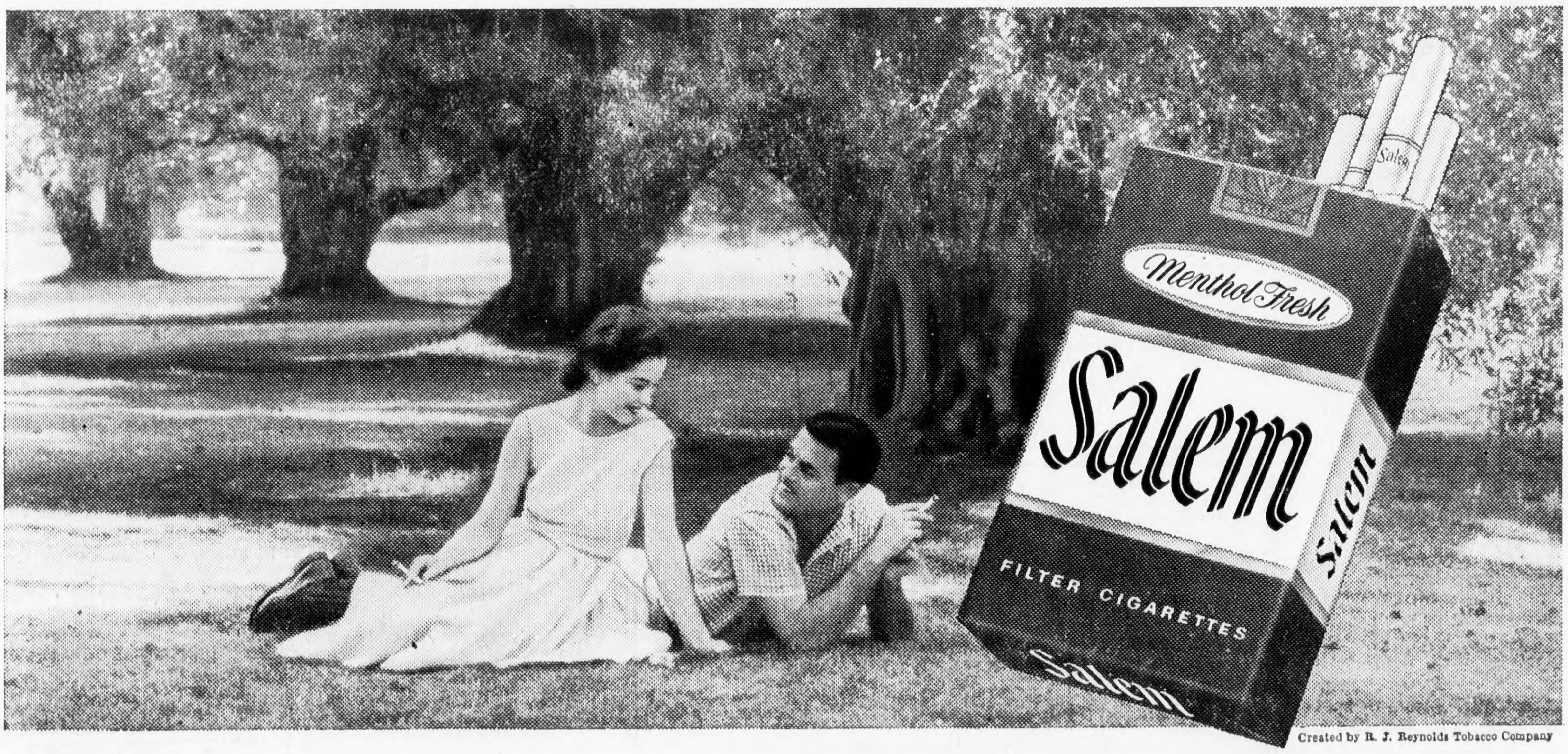

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Smoking was never like this before! Salem refreshes your taste just as a glorious Spring morning refreshes you. To rich tobacco taste, Salem adds a surprise softness that gives smoking new ease and comfort. Yes, through Salem's pure-white, modern filter flows the freshest taste in cigarettes. Smoke refreshed . . . smoke Salem!

Take a Puff... It's Springtime

Nationalities ID: Sport of Brussels Guides

(Continued from Page 1)

and-white striped jerseys, gobs of fluffy hair, either twisted into fantastic chignons or combed down around the eyebrows, dramatic eye makeup on anyone over 14 and a hideous, almost white, shade of pink lipstick.

It's the French influence here, that is, for all continental girls. I don't know whether or not Norwegians, Swedes and Dutch might be considered "continental," but they have a decidedly different appearance — truly outdoors in type, very little make-up and comfortable, rather than fashionable, clothes. English girls either travel with their parents or hostel. And most of them hostel. This produces a windblown look similar to their Scandinavian and Dutch counterparts.

Germans are influenced by the Mode Francaise, which places a good number of Teutonic girls in the first group, but there still is a large number who fit very nicely in the second.

The American Girl

I have put the American girl, not entirely arbitrarily, in the same category with the Scandinavians, Dutch and Germans because they don't resemble the Franco-European type in the least. Actually, I only mention them because I have heard so many Europeans comment on our appearance. Our casual and sporty, yet fashionable and neat, dress and proverbial confident "All - American" air seem to fascinate the Europeans. They LIKE the way we look, probably for the same reason Americans like the way Europeans look — different!

I have generally been most favorably impressed with the appearance of our traveling countrymen this summer. Men have prevailingly worn ties and nicely creased trousers. Women have worn hose and attractive shoes, and only upon rare occasion have I seen bobby sox.

But there is a phenomenon I have noticed among young American men. It is what I call the Three month Europeanization. This is what I mean: an astounding number of hairy chins and jaws, paisley ascots, usually reserved for the English and the French, tucked quite expertly under the collar of blue Oxford cloth button-down shirts, and garishly clean lederhosen worn with argyle sox and loafers.

BRUSSELS CREATIVE CENTER: The Museum of Modern Art of New York maintains a free center for children of any nation. The center at the Brussels World's Fair is an American exhibit.

325 Home-coming Alumni Exchange Impressions of Changing Campus

BY JUDITH RICHARDSON

By game-time Saturday 325 alums had registered in the Student Union. Graduates of three months or thirty years crowded inns, motels and fraternity houses, met former classmates and swapped memories and impressions of a changing campus.

Miss Ruth M. Bryant, impressed by the new Wright Memorial Theatre, was reminded of the completion of Mead Chapel in her senior year, 1918. Hepburn Hall was another addition to the old quad during the First World War period.

Green Mountain View

Another 1918 graduate, Mrs. Helen Clift Benedict, meets many a Middlebury scholar in her job as Green Mountain College housemother. Numerous homecomings have given her a picture of gradual, long-range development here — she feels Middlebury has "done very well" in its expansion program.

George E. Yeomans '33 observed that "the layout hasn't changed a great deal" and that, outwardly at least, the students themselves seem much the same.

Students of the depression period were lucky just to be in college, recalls Judge Natt Divoll '34, who remembers earning the price of dance tickets by sweeping out the gym ahead of time. Occasionally girls had to ease the financial situation and invite the boys.

"More than Hold Their Own"

The judge believes that his alma mater's graduates (depression-bred or not) "more than hold their own against other college graduates." He has, for the past year, been conducting sessions of the Middlebury court.

Mrs. Charles E. Thrasher, mother of Carolyn Thrasher '59, noted the "same spirit, fancier buildings." She recalled informal all-College dances featuring double stag lines, in a time when fraternity parties were few and far between.

Twenty-five years ago the ski craze would have been an impossibility. A Mountain Club truck, almost the only transportation available, ferried a few enthusiasts up to the slopes.

More recent graduates are still learning to think of themselves as "alums." Their reactions to Homecoming must have been similar to those of Richard Woodworth '58, who said it was "as if I'd never left."

Scholarships . . .

(Continued from Page 1)

receives a stipend of 750 pounds per year, an increase of 150 pounds over previous grants.

Literary and scholastic ability, character, leadership and physical vigor are the basis of awards. Of these, Cook stressed, distinction in one of the first three fields is more important than the physical attributes of the applicant.

Middlebury has had three Rhodes scholars during the past 15 years of competition, the most recent being Dann Sargent '57.

Cook pointed out that competition in the district comprising Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut is particularly rugged because of the concentration of top schools in the area.

MUNFORD TO SPEAK

Howard M. Munford, professor of American literature, will talk on his recent trip to Russia tomorrow in Wright Memorial Theatre. The illustrated lecture is sponsored by the International Relations Club.

Sign-up Sheet, Court Selection Herald Carnival

Sign-up sheets for Carnival committees will be distributed in dining halls and fraternities Tuesday.

Edward Fowler '59 and Carolyn Park's '59, Winter Carnival co-chairmen, emphasize the importance of complete student body support in the success of Carnival.

In addition, balloting by upperclassmen will take place within a week to nominate six senior men and women for the Carnival court.

This is a major change from past years, when all four classes voted. Fowler and Miss Parks feel that the freshmen are not yet familiar enough with the seniors, but the class of '62 will be included in the final election of a king and queen a few days before Carnival.

The co-chairmen cited the great success of Carnival in past years and urged "everyone, especially the upper classmen" to help "carry on the long tradition of a well-planned and well-executed Winter Carnival."

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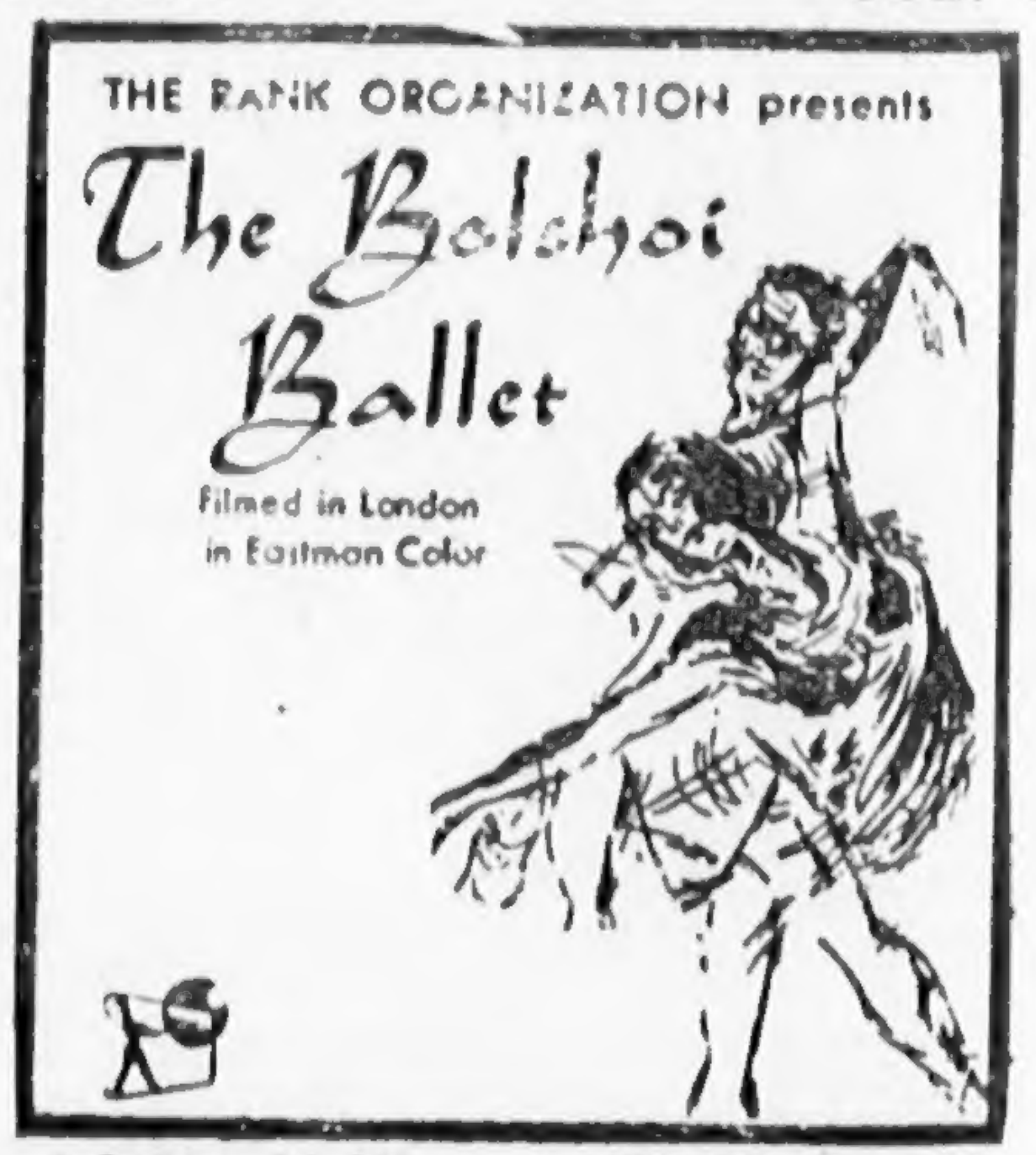

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The story of a man on the run —from love!

"She Stoops to Conquer"

Restoration Comedy Takes Memorial Theatre Boards

By ANN SKINNER

"She Stoops to Conquer," a Restoration comedy of manners and a traditional comedy of errors, will take the boards of Wright Memorial Theatre with three performances Nov. 21, 22 and 23.

Cast in leading roles after three days of tryouts are Paul Koumrian '59 as Tony Lumpkin, John McConnell '61 as Mr. Hardcastle, Arthur Cottrell '61 as Marlowe, Cornelia Cummings '61 as Kate Hardcastle and Jane MacFarlane '62 as Mrs. Hardcastle.

In supporting roles are Ralph Kelsey '59 as Sir Charles Marlowe, Grant Cameron '60 as Hastings and Nina Winter '59 as Constance Neville. George Jay '59 will portray Diggory; Evelyn Harry '60, the maid, and Gerald Barrington '60, the landlord.

As the servants of Mr. Hardcastle, Richard Geehr '59, Walter Geismar '60, William Russell '61, Michael Marcus '61 and Robert Simon '62 add a note of broad comedy.

The boisterous companions of Tony Lumpkin will be played by Byron Koh '59, Eric Lorentzen '59, Richard Greene '60, Ralph Stone '61, Samuel Berman '62 and John Furlow '62.

A traditional rhymed prologue will be spoken by Anthony Keller '61.

Erie T. Volkert, professor of drama and director of the theatre, will supervise and direct the production, with Phillip Buley '59 acting as stage manager and Linda Farr '60 as Buley's assistant.

Chairman and committees will be announced by Chandler A. Potter, designer for the theatre, after the preparation of set and costume sketches.

FRONTIERS APPOINTS 10

Appointed to the Frontiers staff this week were Roland Lyford '59, James MacGowan '59, Erika Mimno '59, Sharon Spade '59, Thomas DeWolfe '60, Mary Crittenden '60, George Tuttle '61, Lewis Ware '61, Judith Johnson '61 and Isabeth Baker '62, Ronald Friedland, editor in chief, announced.

Sororities Add 18 In Open Rushing

The results of spring and fall open-rushing for upperclass women were announced this week by Sue Wallace '59, president of the Panhellenic Council.

Fall pledges are as follows: Delta Delta Delta, Lyn Eyster '61; Kappa Kappa Gamma, Judith Holt '61, Judith Knight '61, Josephine Lenfestey '61 and Sandy Schnoor '61, Sigma Kappa, Janna Ebers '61, Janet Fisher '60, Ruth Gots '61, Gail Montgomery '61 and Barbara Simpson '59; and Theta Chi Omega, Judith Plumb '61. Mrs. Margaret Penner was initiated into Alpha Zi Delta as an associate member.

New house privileges are Ann Bialkowsky '60; Delta Delta Delta; Phyllis Farrington '60, Pi Beta Phi, and Joan Levine '61, Theta Chi Omega.

Pledged to Alpha Xi Delta in the spring were Mary Jean Cain '60, Janet Howell '61, Linda Leighton '61, Janet Linderoth '61, Carol Michaelske '60 and Nancy Nicol '61. Diane Hodet '59 became a house privilege.

Vocational Guidance Self-Rate Series Available Nov. 3-4

A series of group tests examining aptitude, interest, intellectual and personality factors will be administered Nov. 3 and 4.

The program requires nine hours' total testing time. After the tests have been analyzed, the test administrators will have interviews of at least an hour with each student to discuss results and interpretations.

The cost of the entire program is $40. Interested students should sign up before Oct. 31 on the list posted outside of Room 14, Chemistry Building.

German . . .

(Continued from Page 1)

German School at Middlebury College.

At the Johannes Gutenberg University in Mainz, graduate students will study advanced German linguistics, phonetics, literature, history, institution and culture. The student will also have the opportunity of taking courses at the nearby Interpreters' Institute of Germershiem.

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'Skin' . . .

(Continued from Page 1)

have moved even the most objective viewer. It was the emotional high point of the play.

Sensitive Portrayal

George Jay '59 — Mr. Antrobus — was equal to the first act climax, where he portrayed his character with sensitivity. During the second act scene, he was unable to attain the pitch of frenzy required. His Mr. Antrobus was, however, highly amusing and powerful. During the first and last act he commanded the stage much of the time.

As the rebellious son Henry, Sherburn Merrill '60 used the emotions of wrath and torment almost constantly. He was well able to reach this furor but began at an emotional climax which he had difficulty exceeding in the last act, where his character's climax was.

A special mention should be made of Chandler Potter's set. The design and splashes of color were wonderfully suited to the play and the use of lights.

Blood Drive . . .

(Continued from Page 1)

Theta Chi Omega	18 percent
Sigma Kappa	16.2 percent
Delta Delta Delta	16.1 percent
Independent women	11 percent

Four pints were donated by faculty and staff members.

Refreshments will be served to the donors.

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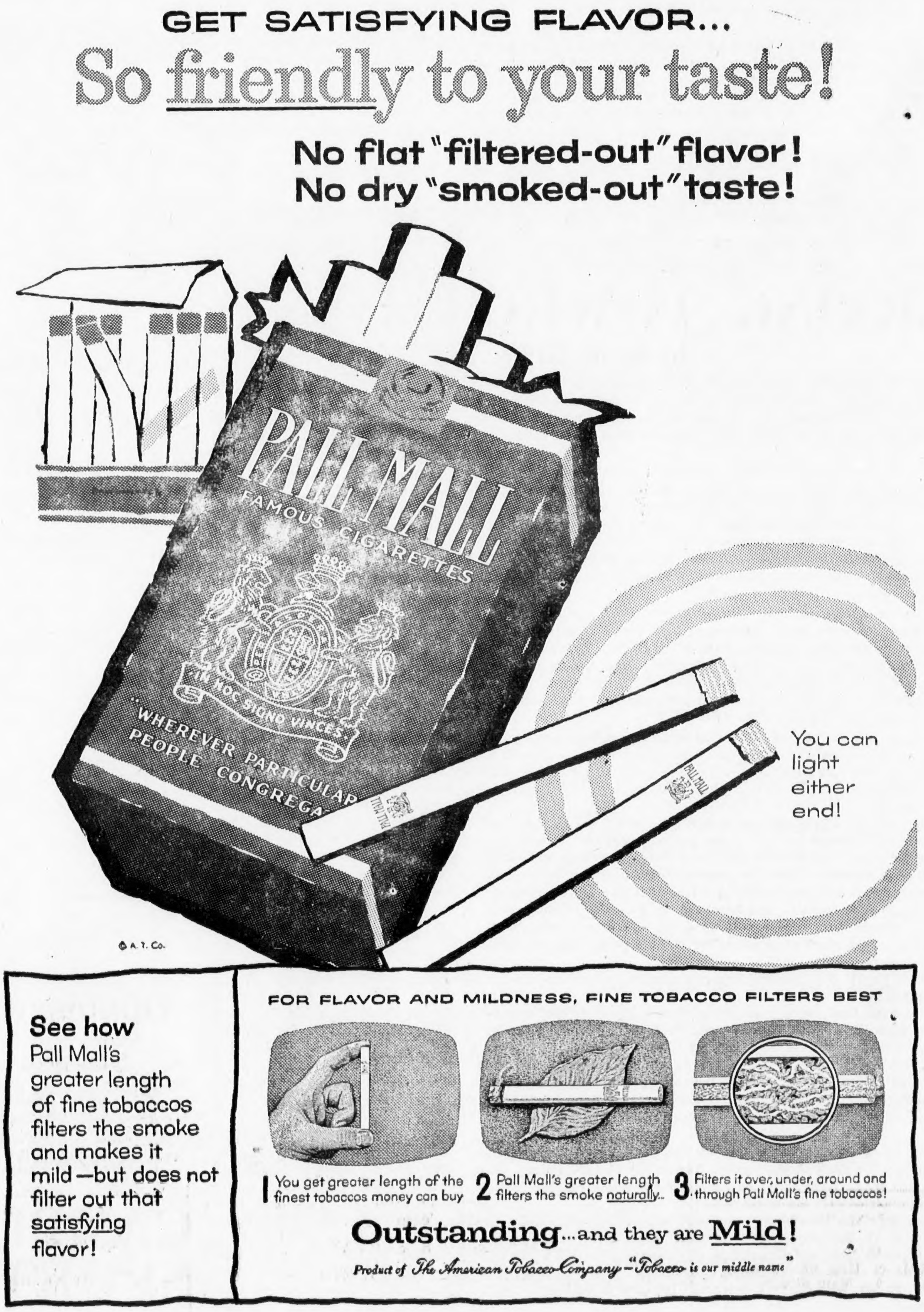
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Nelsonmen Score Second Win, 14-13

Panthers Tally Early to Edge W.P.I.; Foran Shines

By LEE FARNHAM

The Middlebury football team survived a hectic fourth quarter, after scoring quickly in the opening period and unexpectedly in the third, to pin a 14-13 verdict on Worcester Polytechnic Institute before a Homecoming-Day crowd of 3,330 last Saturday at Porter Field.

The victory was a costly one for the Panthers, as they lost the services of triple-threat tailback Pete Aldrich for at least three games. Aldrich fractured two bones at the base of the first and second fingers of his left hand on a play late in the second quarter.

Thomas Recovers Fumble

The Nelsonmen received a break immediately after the opening kickoff when Herb Thomas recovered a Worcester fumble on the first play from scrimmage. With Dick Atkinson and Aldrich carrying alternately, Middlebury marched 26 yards to paydirt in eight plays. The game was just two minutes old when Aldrich turned right end from a yard out to score. He then added two extra points, which later proved to be the margin of victory, by plunging through the right side of the line.

Led by halfback Joe Bronzino, the Techmen organized their first sustained drive of the game early in the second quarter, moving the ball from Middlebury's 47 to the 6 yard line. On third down and two to go for the first down, quarterback Fred Duval attempted a bootleg play around his own right end. Duval fooled no one, least of all the left side of the Middlebury line, which snowed him under. Bronzino was then stopped short of a first down on the Panther 5.

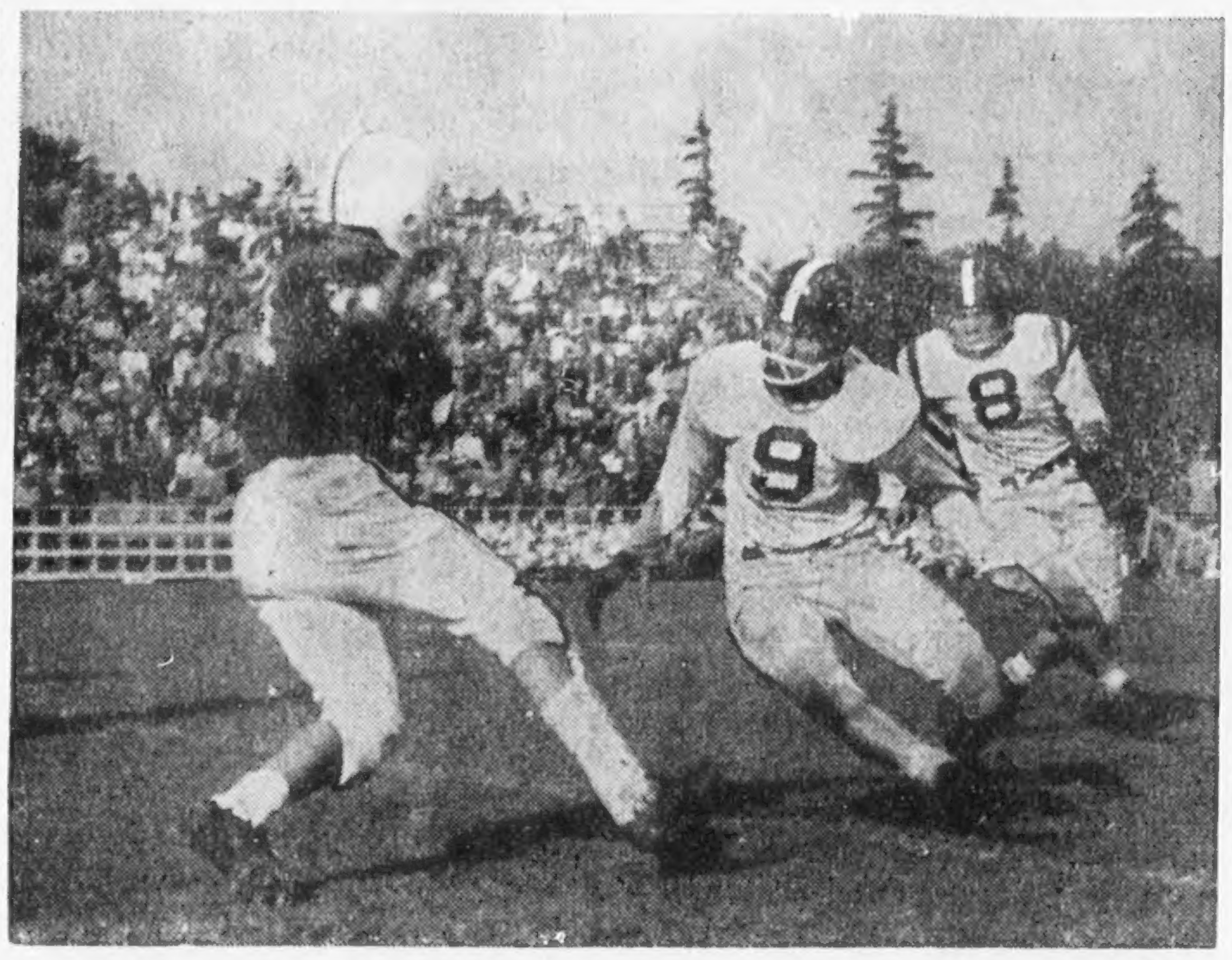
Sixty Yard Punt

Aldrich got his team out of immediate danger on the following series of downs with a fine 60-yard kick. It was on the return of this punt that Pete was hurt. As he went to tackle Worcester's Don Ferrari, his outstretched fingers were bent back. "I heard the snap when they hit," said Pete after the game.

Late in the third period, sophomore Jeff Foran, replacing Aldrich at tailback, brought the crowd to its feet with an electrifying touchdown run. Foran shot over his own right tackle, spun off a blocker, and raced past the WPI safetyman untouched to the end zone. Freshman Chris Morse replaced Foran and tried right end for the extra point. He was stopped inches short of the goal line, and it was 14 - 0.

WPI Roars Back

But Worcester wasn't to be denied. Forcing Middlebury deeper into its own territory through punt exchanges, the Techmen got the break they needed on the 22-yard-line. Operating from their wing-T formation, they sent Ferrari as a man-in-motion toward the left to decoy the Panther defense, while end Bruce Bazley snared a Duval aerial in the right flat and sprinted for a TD. Ferrari converted to make it 14-7.

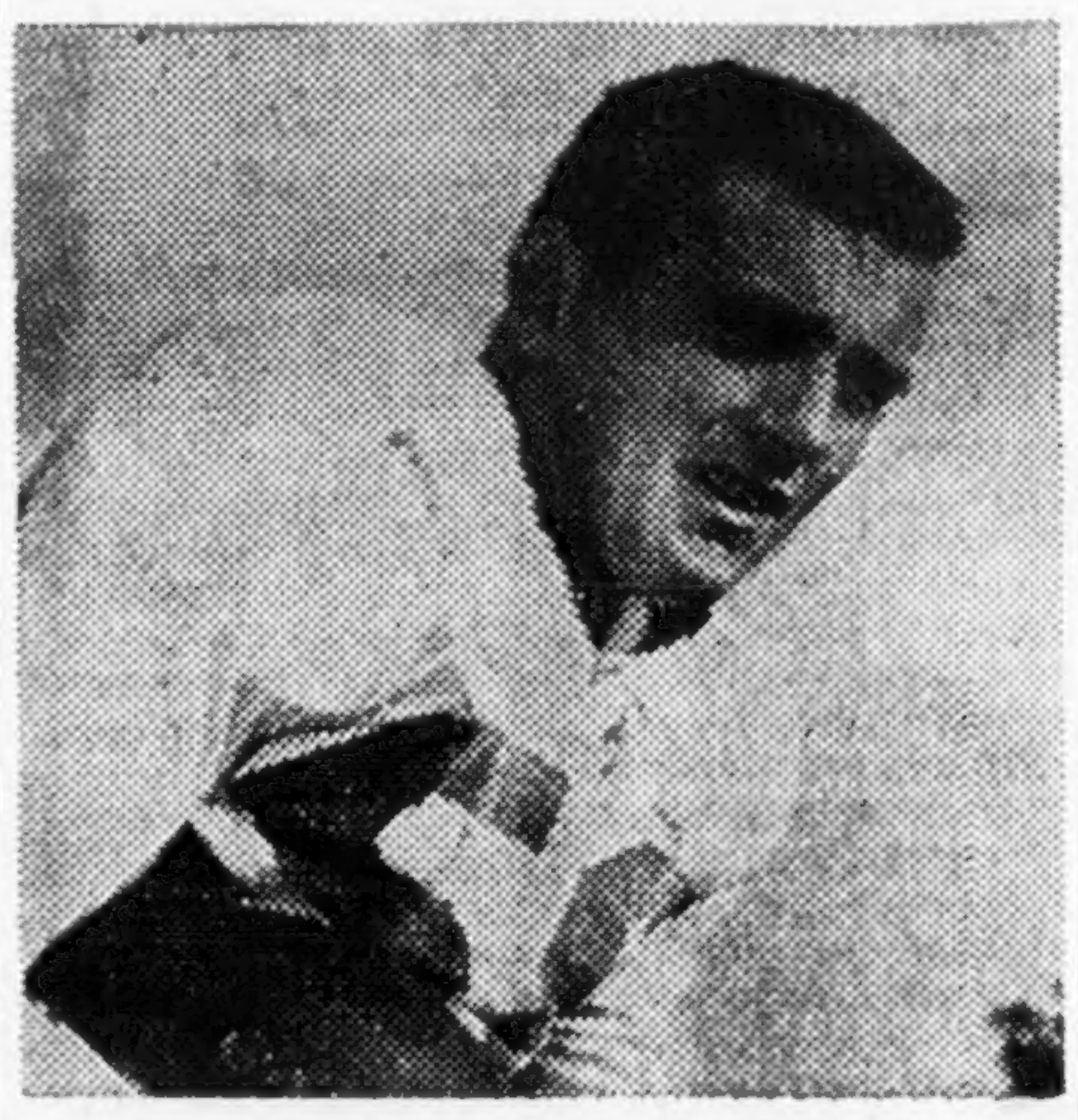


CAMPUS — Hulihan

GOING NOWHERE: Middlebury quarterback, John Mentor, is about to be tackled by W.P.I. back Bob Kieltyka, after short gain in Saturday's thriller. The Engineers' Co-Captain, Don Ferrari, is number 8.

On the third play after the WPI kickoff, freshman tailback Bob Donner fumbled and Bazley grabbed the ball on the Middlebury 18. An illegal substitution penalty put the ball on the 13, and two plays later, Ferrari slanted off his own left tackle for nine yards and a score.

The crowd held its breath as Ferrari attempted to tie the ball game with a place-kick. To the relief of all Middlebury supporters, the kick was wide, and the Panthers held their precarious one-point lead with six minutes to go.



PETE ALDRICH

. . . he'll be missed

Foran Intercepts

Worcester got the ball again and began a drive which was stopped by Foran's second pass interception of the afternoon on the Middlebury 23. From there, the Nelsonmen merely ran out the clock to preserve a hard-fought win.

Apparently everyone but the uninitiated spectators expected WPI to be a tough nut to crack. Both Pete Aldrich and Coach Duke Nelson appeared unsurprised about the close margin of victory. Said Aldrich: "We expected a harder game today than Wesleyan gave us. . . It was a terrific team effort (that enabled Middlebury to win.)"

Nelson was pleased with the performances of reserves Foran, Morse, and John Williams under the conditions in which they were pressed into service. On WPI, he commented: "Just because they're a technical school, people think they can't have good football teams. They have a big, strong line."

WPI coach Bob Pritchard showed great respect for Atkinson and Aldrich. He thought Middlebury took good advantage of his team's errors and that the Panthers scored before Worcester could adjust its defense early in the game. Commenting on the extra point after the second WPI touchdown, Pritchard said: "The reason we kicked was that we don't have any powerful backs to run up the middle for three yards like yours can. Furthermore, with 6½ minutes left I would have been satisfied with a tie, and maybe we'd get the ball again."

WPI did dominate the statistics, but you win games by crossing the goal line more than the other team or by extra points, as Middlebury did. So backfield coach Bobo Sheenan's remark after the Wesleyan game held true again: "Well, it's one on the right side of the ledger."

FINAL STATISTICS

	Midd.	WPI.
First downs	5	12
Rushing	201	231
Passes	2	21
Completed	0	7
Yards passing	0	90
Interceptions	3	1
Punts	9	4
Punting avg.	34	44
Fumbles	3	4
Recovered (own)	1	1
Penalties	6	8
Yds. lost	45	55

Aldrich Out Three Weeks

By GRAHAM NYE

Middlebury, after squeaking past Worcester Polytechnic Institute last weekend travels to Williamstown to face their toughest opponents to date in Williams. The Ephmen of Coach Len Waters are one of the finest small college teams in the East, although thwarted in their opener by Trinity 12 - 0.

Williams Strong

In this encounter they were minus the services of three key players because of disciplinary action. Last weekend at full strength they had little trouble in romping over a supposedly strong Colby team 46-6. The Ephmen are big and extremely fast and will be the strongest team Duke Nelson's charges will face this year.

Middlebury will be at sub-par strength this week with Co-Captain Pete Aldrich sidelined with two broken bones in his left hand. Aldrich is out until at least Nov. 1. Wing back Dave Barenborg also may be on the bench for this week's game with the same severe charley-horse that kept him out of the WPI game.

Ide Heads Backfield

Williams, last years runner-up for the coveted Lambert Cup, are led by Co-Captains Bill Hedeman and Pete Higgins. Hedeman is one of the best tackles in the East scaling 220 lbs. Higgins is a fine quarterback, who has completed 56 percent of his passes for seven touchdowns. On the receiving end of Higgins' passers are All-New England end Dan Fanning and Dick Kragan. Williams running threat is Chip Ide, who last year averaged 8.3 yards per carry. Ide has blinding speed and also stands out on defense.

The CRYING TOWEL

by Arnie Bailey

Harvard Stadium is an impressive place. Especially on Saturdays in the fall when the Crimson varsity rushes on to the football field carrying their tremendous tradition and respect. But it was at this nostalgic pigskin paddock that our little institution built up one of its own football legends.

It was October 23, 1923, when a loyal band of Panther rooters flocked to the big city to watch their outmanned eleven receive the annual thrashing from the tweed and flannel set. Or at least that's what they thought they were there for. Varsity coach Dave Morey was a man with big ideas. He always found two or three big teams for our schedule, even though the likes of West Point, Boston University, Yale, Penn State, and Columbia usually sent us home with heart in sleeve and tongue in cheek.

But at the stadium on that sunny day in October, the team had different ideas. After the sixty minutes of blocks and knocks, the odds-makers were astounded. Middlebury had tied mighty Harvard, 6 - 6. It took two third quarter field goals by a martyr named Klevenow to do it, but it had been done. Our little blue band from the green hills had stormed Beantown and walked off with everything but their censorship laws.

That was our moment of glory, our chance at national recognition. But it wasn't long before we slid back into our former position of village doormat and ran up what was then our usual string of losses. Yet some numbskulls clamor for more big name opponents on our schedules to this day.

My asthma. Times change, and so do football teams. Sure we once played Harvard and all of her powerful eastern friends. And during the same time, schools like Notre Dame, Southern Methodist, and Boston College (there's a combination), who are big schools and big powers now, were playing misnomers like Lebanon Valley, Bethany, Denton Normal, and Lombard. In fact, the Fighting Irish usually opened their season with good old Kalamazoo, who in '23 ran up a listless mark of 23 points for and 475 points against. Kalamazoo and no points, too.

It wasn't until 1933 that Middlebury's athletic brains knocked heads and changed our schedule. That year, the Panther led by center Duke Nelson had the first winning season in their history. So we've gone a long way from West Point, Harvard, and Penn State to Rensselaer Polytechnic, Worcester Polytechnic, and the likes. But we've also come a long way from that 1893 team, the first in our record books. That year the slate listed such eye-poppers as Bristol, Rutland, Brandon, and the Middlebury town team. No doubt Ripton would have been added that year, but for the fact that she hadn't enough male residents to field a team.

So we're not in such bad shape. We still have good, spirited games. We have had our share of top players. Names like Stabile, Nelson, Guarnaccia, and Waite Hoyt aren't easily forgotten. And a number of more recent luminaries rate the same nod.

When someone innocently asks why Middlebury no longer plays Harvard, et all, just say its for the same reason that Notre Dame no longer annually leads old Kalamazoo to slaughter. They're a big name in a big game and we're not. But we like it that way.

And afterall, Renesslaer Polytechnic Institute is sort of a "big" name.

Drop from Unbeaten

Soccer Team Splits With Clark and Union; MIT Next

By LEE FARNHAM

The past week saw the Soccer team tumble from the ranks of the undefeated after winning its first two games.

A week ago yesterday, Clark College came to Middlebury hoping that their short, aggressive play would be too much for us. As it turned out, their lack of scoring punch was all they brought with them and we ran roughshod over them, winning 7 - 1.

With two wins in a row, and team spirit at a new high, all concerned were optimistic when we took on Union over Homecoming Weekend. Starting their season off on a good note, Union defeated Middlebury 4-3.

Romp Over Clark

The Clark game was played on a wet field with treacherous footing. Several times during the game players from both sides hit the mud after missing kicks. However wet the field may have been, Middlebury took no notice of this as she completely outplayed Clark. According to pre-game reports, Clark was supposed to have flashy passing and a well-rounded team. In reality though, Middlebury had the well-rounded team with good passing, while Clark had nothing.

In the first half Middlebury jumped to a 4-0 lead as Hall, Askin, Irwin and Hultgreen scored in that order. Hall's kick, a penalty shot, was knocked down by the goalie but he was unable to keep his hands on it and it spun into the cage. The goals of Askin, Hultgreen and Irwin, while not as spectacular, were nevertheless very fine examples of passing and teamwork.

The second half was the same story as the first. However Clark managed to get one goal, thereby averting a shutout. Contributing to the Middlebury success were Connal, Richards and Redler, the latter a Bowdoin plan student from Hungary.

Homecoming Game

The atmosphere before the Home coming game was one of quiet confidence. After all, Middlebury had played and won two games already, while Union was to start her season here.

During the first quarter everything went according to plan and it appeared that Middlebury was going to run Union off the field. Tor Hultgreen put a penalty kick past the Union goalie and Middlebury led 1-0. Things got blacker however, in the second quarter. Union scored when a penalty kick got away from goalie Connal and went into the nets. Later, while attempting to clear the ball, full-

(Continued on Page 7)

Opponents' Scores

Williams 46	Colby 6
Wesleyan 32	Bowdoin 8
Tufts 24	Bates 14
Coast Guard 12	Norwich 0
Hamilton 34	R.P.I. 14
Maine 26	Vermont 0

CAMPUS SPORTS

BUSH LEAGUE

By EDDIE AND FREDDIE

"R-R-Rain! R-R-Rain! P-P-Please stay and c-c-come back e-e-every day!" stammered stuttering Sherman Schaeffer, spirits soaring since severe showers stopped season's starters.

Since Commissioner Frick was hospitalized, Commissioner Kelley felt it his duty to watch for infractions of the rules during the opening game of the World Series and, coupled with morning showers the opening of the "Big Ten" was postponed until Oct. 3.

Ranchers Routed

In one of the first three games of the delayed touch-football season on Oct. 3, the Sig Eps lived up to pre-season by downing KDR, 27 - 0. Rookie "Rembranet" Rosbeck's running and passing led the "has beens" attack. If only "Bobo had been there to see "Yogi" Vancini' handle two Rosbeck touchdown pitches flawlessly.

Although the Deke running attack was stronger than last year, the "Dark Horse" ATO's daily practice paid off in a 6 - 0 victory. It seems that not enough Dekes returned from their spring drills at the Mountain to support the losing DKE septet. "Berwick" Beyer once again stole the show with his accurate passing as he threw to "Figaro" Parker for the "fastidious floatsters" lone touchdown. Despite being the Kelly's next-door neighbors, the yellow-shirts had a tally called back for a down-field block.

Thetes Triumph

The "smart set" from the fashionable upper East Side finessed (Look boys! There is more to college than just books!) a victory from the "slide-rulers" from Zeta Psi, 12-0. The first TC touchdown was scored by "Bullet Bob" McGrath. The second score resulted when Zete's flying defense was finally detected. The alert referees judged that the airborne McDowell had touched speedster Dick Gariepy, who had received a Dennison pass, before gravity had put his feet back on earth.

Following three days of intensive handshaking, the arms of Do-Gooders Chatfield and Smith were in brilliant form as they passed their seven to a 26-0 victory over underdog ASP. The hard weekly practice of splitting the columns by Frasche was good for one extra-point but failed on a second attempt. Rookie Bob Pearl of ASP kept the game from being a complete rout with some sharp passing and fine defensive play.

The upset-minded Zetes rebounded with a performance symbolic of last year's team by defeating the Pikities, 12-8. The PKT boys looked like they came straight from their southern neighbor's parlor. McDowell returned into the running for all-star ballots by tossing touchdown passes to "Tiger" Smith and "Grantland" Wemmerus. The former covered 99-yds while the latter was a 20-yd play. The Pikitie tally was by "Pres" Turner.

The prepsters from the Chipsie Lodge squeeked out their first victory by the margin of a safety over the last place ranchers from KDR, 8-6. "Bullet" Cain took John Roger's pass for the CP touchdown after Dabney had dropped a Rogers aerial when he was in the clear. The KDR's scored their first TD of the '58 campaign when Chafee caught a Kauffman pass and ran for the tally.

Soccer...

(Continued from Page 6)

back Munro booted it neatly into his own goal giving Union another score and putting them ahead 2-1. By the end of the first half Union had increased their lead to 3-1.

Spirit Died

Apparently the spirit Middlebury showed in the first quarter had deserted the team, for the third quarter was as listless as the second, with our offensive drives ending prematurely as pass after pass was intercepted. A fourth quarter revival wasn't enough though, as Union added another goal to win 4-3.

Yesterday the Panthers played their most formidable opponent of the year, MIT at Boston. Although Coach Morrone wasn't overly optimistic, he said that the soccer team, provided all went well, could beat MIT handily.

Jumpers Seeking Added Eastern College Competition

The Middlebury Parachute Club is seeking a closer association with the Burlington Club or the Ethan Allen Air Force Base, according to Richard Smith '59, president of the organization.

The members of the club, announced by Smith, are John Harris, '61, Pete Howe, '61, Bernie Brodsky, '60, Tony Garcia, '59, and Eric Lorentzen, '59. The jumpers use a Flying Club plane and most of the jumps are free-fall from altitudes of approximately 2500 feet.

Smith also stressed that students are to keep out of the immediate field behind Pearsons, while watching the jumps, both for their own safety and as a favor to the club itself.

The club uses the open-gore type parachute. In answer to the many questions he has been asked concerning it, Smith stated that, "the hole in the top of the chute does not mean that it has been damaged. It is simply a device to allow the jumper more control and added forward speed."

Present plans call for the club to operate on a year-round basis.

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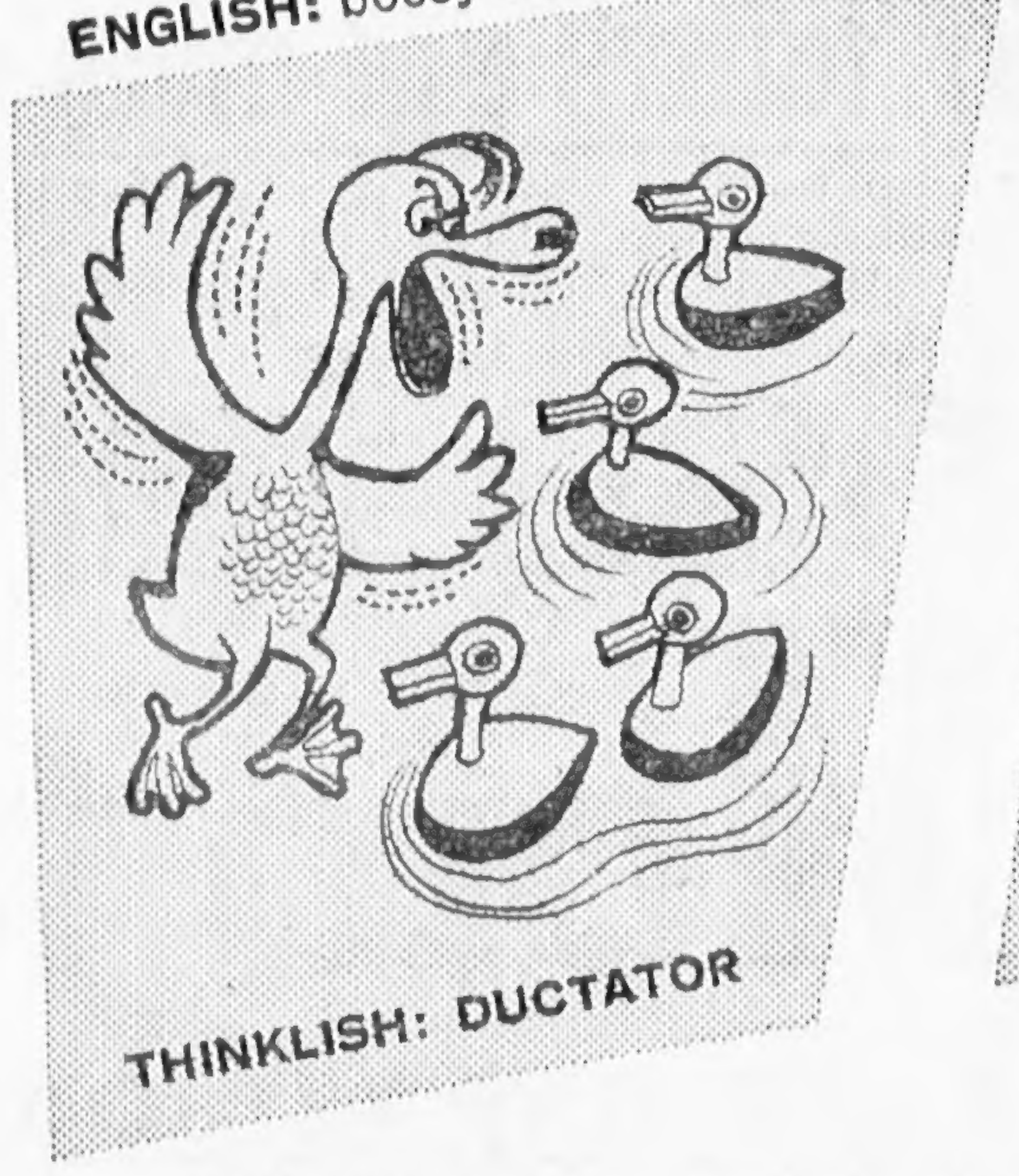
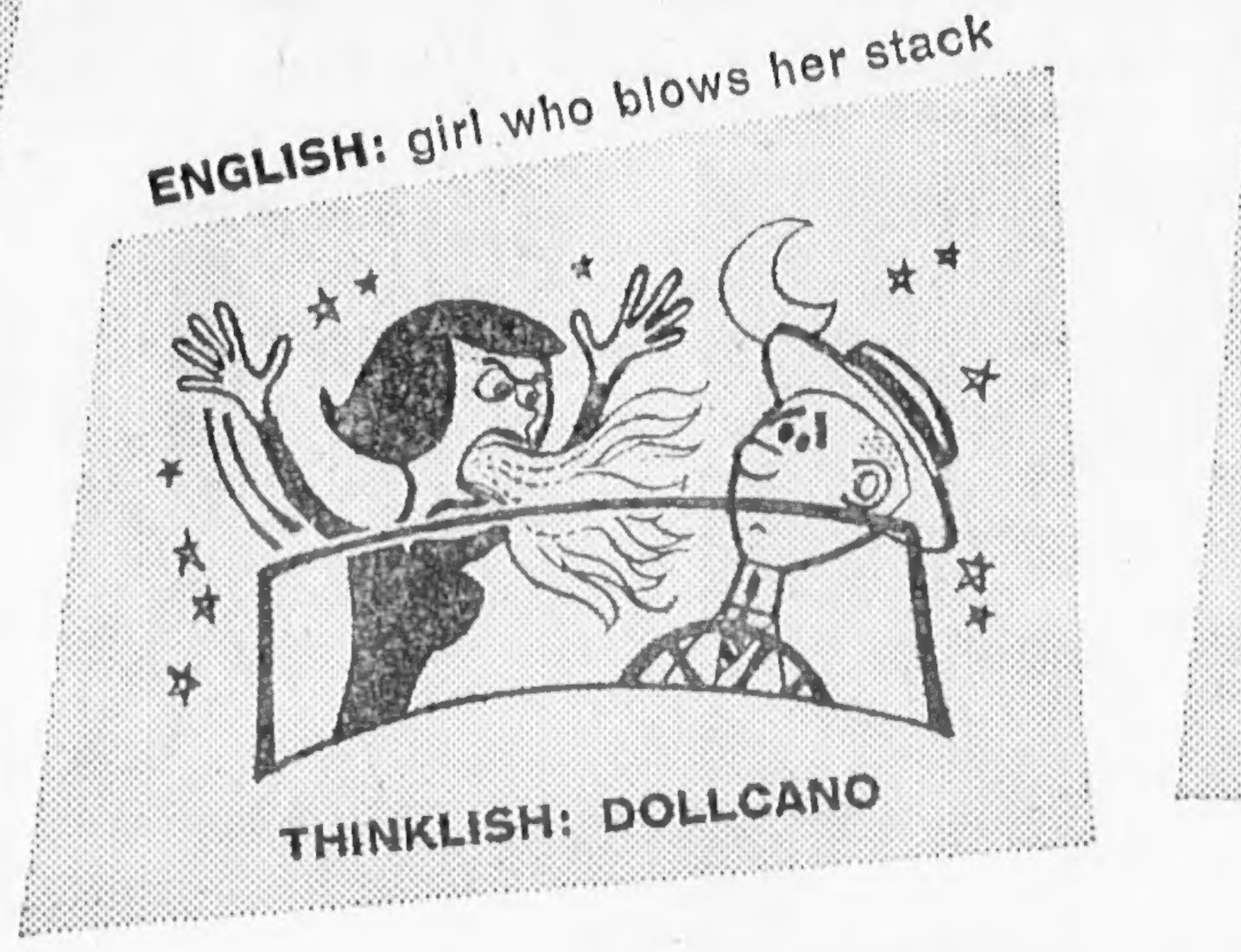
THINKLISH

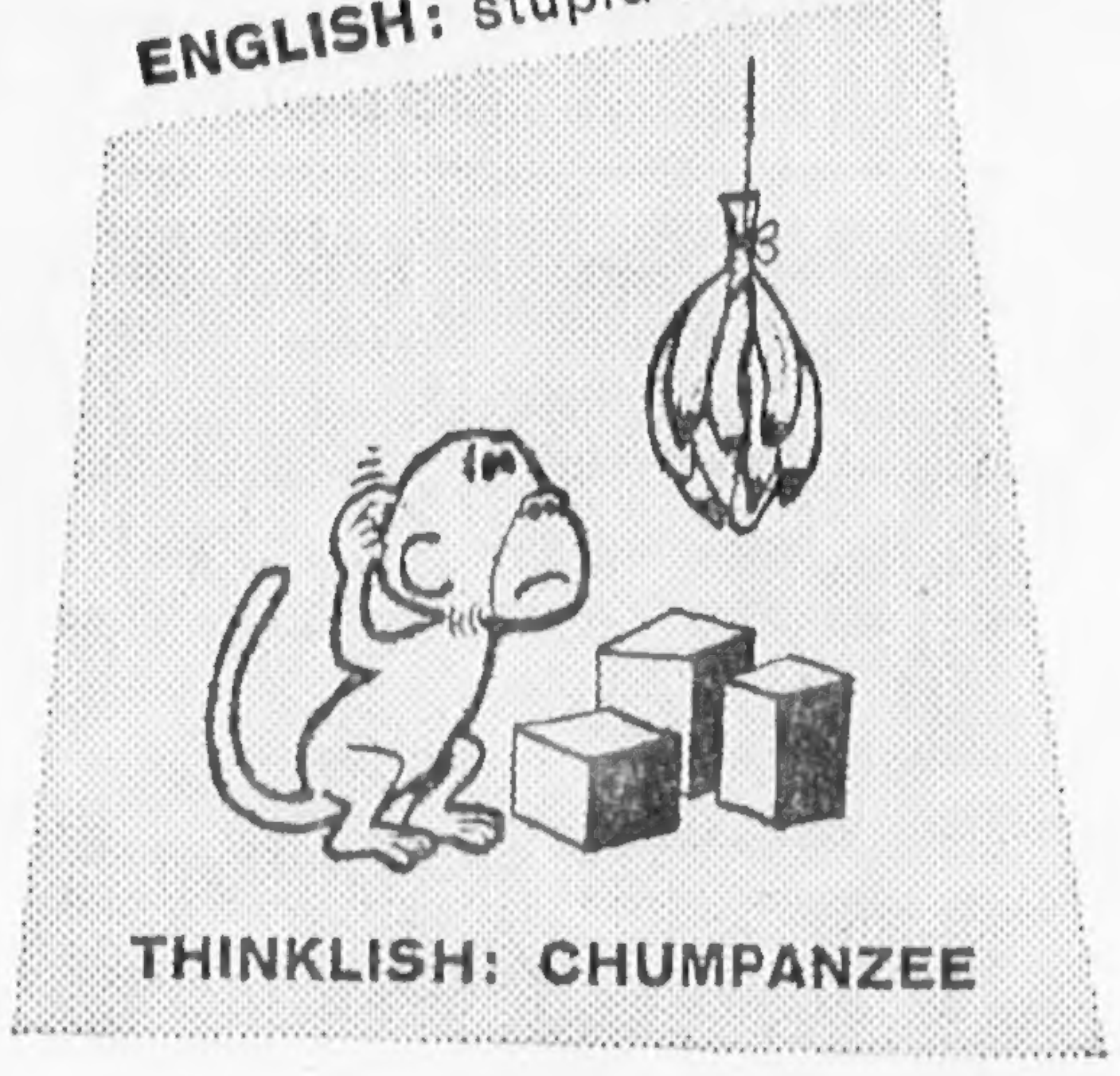
ENGLISH: bossy drake



ENGLISH: girl who blows her stack



ENGLISH: stupid monkey



ENGLISH: hatchery for baby skunks

THINKLISH: STINKUBATOR

ENGLISH: man who smokes two different brands of cigarettes

BRAND X
BRAND Y

THINKLISH TRANSLATION: Obviously, this poor fellow hasn't heard about Luckies. Why? Elementary. Any man who smokes the genuine article wouldn't touch another brand with a ten-foot cigarette holder. With Luckies, you get the honest taste of fine tobacco. Why settle for less? (The man in question is a *Cigamist*. Don't let this happen to you!)

ENGLISH: false hair-do for teen-age girls

GLUE
THINKLISH: PHONYTAIL

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Julian Bream Featured at First Concert in Series

Guitarist and lutenist Julian Bream, one of Great Britain's most highly regarded concert performers, will appear at 8:15 p.m. Sunday at Mead Chapel.

Bream's forthcoming series of appearances in the U.S., sponsored by Sol Hurok, will mark his North American debut. Bream, however, is already well known here for the series of recordings he has made for Westminster Records.

Born in London in 1933, Bream began studying the piano when he was ten, but changed to the guitar a year later. Bream came to the attention of the Society of Guitarists and studied with their president, D. Perrot. At the age of 13 he studied with Segovia. He also won a scholarship to the Royal College of Music.

The guitarist's professional debut was at Cheltenham, England, in 1947. In 1949 he made a successful London debut at the Cowdray Hall. Since then he has become a prominent figure in Britain's musical life.

Said The Times of London after a recent Wigmore Hall concert: "Apart from the all-round musical qualities with which Mr. Bream's playing is invested, his technical command of varied tone-color, clear part-playing and precise articulation continue to provide both astonishment and delight."

JULIAN BREAM: The above guitarist and lutenist will perform at Mead Chapel on Sunday.

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Mischa H. Fayer, professor of Russian, and William Harris, assistant professor of Classics, paid fines of $15 each last week for speeding in the Village of Middlebury.

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